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New Books List
Catalogue 168 Spring 2011

NEW PUBLICATIONS: MANY SIGNED

(We will endeavor to continually provide Signed First Editions of New Publications at the published prices. These will be either directly signed by the author/ editor or on special Abraham Lincoln Book Shop inserted bookplates. These should become nice collectors' pieces, as well as good reading. Included in this section are a few later signed editions, if there has been some revision or expansion of the original. We will sometimes give "due dates," but delays are unavoidable with publishers; so please be patient -- your books will arrive!) Signed copies available as long as supplies last!

Ballard, Michael B. THE CIVIL WAR IN MISSISSIPPI: MAJOR CAMPAIGNS AND BATTLES. Jackson: (2011). 1st ed., 300p., illus., maps. "The Magnolia State experienced war in all its horror from 1861 to 1865 and sacrificed the lifeblood of its soldiers and civilians on scores of battlefields from Iuka and Corinth, to Brice's Crossroads, Tupelo, and Meridian, and those that comprised the Vicksburg Campaign. This is Civil War historiography at its finest; and the military history of Mississippi during the nation's most turbulent period is chronicled in this comprehensive, yet compact, volume produced with the intimacy and skill of the state's foremost authority." --- Terry Winschel, Vicksburg National Park. Signed bookplate; as new; d.j. \$40.00

Beaver, Paul J. ABRAHAM LINCOLN IN LOGAN COUNTY, ILLINOIS, 1834-1860. 1st ed., 200p., illus., maps. "Populated by *émigrés* from the Border States, Logan County was a cross-section of the American political landscape, with representatives of a very political stripe living there. Besides plugging a hole in the Lincoln story, Paul Beaver's account of Logan County serves as an exemplar of how Illinois itself influenced and shaped the future President." --- Daniel Weinberg. "The endnotes and the bibliography comprise a major contribution. In addition, the book offers a virtual Who's Who of the multitude of persons and institutions fostering local history in Logan County." --- Mark A. Plummer. Pb.; signed; as new. \$24.95

Bernath, Michel T. CONFEDERATE MINDS: THE STRUGGLE FOR INTELLECTUAL INDEPENDENCE IN THE CIVIL WAR SOUTH. Chapel Hill: (2010). 1st ed., 412p., illus. Confederates fought for much more than their political independence in the Civil War. They also fought to prove the distinctiveness of the Southern people and to legitimize a separate national existence through the creation of a uniquely Southern literature and culture. Following the activities of a group of Southern writers, thinkers, editors, publishers, educators, and ministers—labeled Confederate cultural nationalists—Bernath traces the rise and fall of a cultural movement dedicated to liberating the South from longtime dependence on Northern books, periodicals, and teachers. "A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy. A most original and significant contribution to southern intellectual history and to the history of the Confederacy." --- George C. Rable. Signed bookplate; as new; d.j. \$39.95

Bowman, Shearer Davis. AT THE PRECIPICE: AMERICAN NORTH AND SOUTH DURING THE SECESSION CRISIS. Chapel Hill: (2010). 1st ed., 379p., illus., map. Why did 11 slave states secede from the Union in 1860-61? Why did the 18 free states loyal to the Union deny the legitimacy of secession, and take steps after Ft. Sumter to subdue what Abraham Lincoln deemed treasonous rebellion? Rather than give a narrative account of the crisis, Bowman takes readers into the minds of the leading actors, examining the lives and thoughts of such key figures as Lincoln, James Buchanan, Jefferson Davis, John Tyler, and Martin Van Buren. Bowman also provides an especially vivid glimpse into what less famous people in both sections thought about themselves and the political, social, and cultural worlds in which they lived, and how their thoughts informed their actions in the secession period. As new; d.j. \$30.00

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Bynum, Victoria E. THE LONG SHADOW OF THE CIVIL WAR: SOUTHERN DISSENT AND ITS LEGACIES. Chapel Hill: (2010). 1st ed., 221p., illus., map. Focusing on regions in three Southern states--North Carolina, Mississippi, and Texas--Bynum introduces Unionist supporters, guerrilla soldiers, defiant women, socialists, populists, free blacks, and large interracial kin groups that belie stereotypes of the South and of Southerners as uniformly supportive of the Confederate cause. Bynum explores three central questions. How prevalent was support for the Union among ordinary Southerners during the Civil War? How did Southern Unionists and freedmen experience both the Union victory and emancipation during and after Reconstruction? And what were the legacies of the War--and Reconstruction--for relations among classes and races and between the sexes, both then and now? Signed bookplate; as new; d.j. \$35.00

Ecelbarger, Gary. THE DAY DIXIE DIED: THE BATTLE OF ATLANTA. New York: (2010). 1st ed., 299p., illus., maps. "The definitive study of the Battle of Atlanta, the climactic encounter in a campaign that cemented Abraham Lincoln's prospects for reelection in 1864 and doomed the Confederacy to defeat. In this deeply researched work, Ecelbarger not only provides the clearest and most detailed account ever written of the battle itself, but he also explains clearly and convincingly what was at stake. His analyses of the strengths and foibles of the leading figures in the battle are exceptionally insightful, and his treatment of the suffering of the men in the ranks most poignant." --- Peter Cozzens. Signed bookplate; as new; d.j. \$26.99

(Emerson, Jason, ed.) Pritchard, Myra Helmer. THE DARK DAYS OF ABRAHAM LINCOLN'S WIDOW, AS REVEALED BY HER OWN LETTERS. Carbondale: (2011). 1st ed., 208p., illus. Written in 1927 but barred from timely publication by the Lincoln family, Pritchard's book was based on nearly two dozen intimate letters written between Mary Lincoln and her close friend Myra Bradwell, mainly during the former's 1875 incarceration in an insane asylum. By the 1920s most accounts of Mrs. Lincoln focused on her negative qualities and dismissed her as "crazy." Bradwell's granddaughter, Myra Helmer Pritchard, wrote this distinctly sympathetic manuscript at the behest of her mother, who wished to vindicate Mary Lincoln in the public eye by printing the private correspondence. Pritchard fervently defends Mrs. Lincoln's conduct and sanity, arguing that she was not insane but rather the victim of an overzealous son who had his mother committed. The manuscript and letters were thought to have been destroyed, but fortunately the Lincolns' family lawyer stored copies in a trunk, where historian Jason Emerson discovered them in 2005. While leaving the manuscript intact, Emerson has enhanced it with an introduction and detailed annotations, making this volume a valuable addition to Lincolniana, and a fascinating and intriguing interpretation of Mary Todd Lincoln that predates nearly every other book written about her. Signed; as new; d.j. \$19.95

Foreman, Amanda. A WORLD OF FIRE: A SAGA OF THE CIVIL WAR, AT HOME AND ABROAD. New York: 2010. 1st ed., 464p. Approximately 50,000 Brits volunteered for service in America's Civil War. They joined up to be officers and infantrymen, seaman, surgeons and spies, blockade runners, nurses, and wives following their husbands into battle. Although most fought for the North, those who volunteered for the South were no less enthusiastic, finding their bonds with gentlemen plantation owners and England's reliance on cotton more than enough reason to lend their support. After exhaustively researching scores of original diaries and letters, Foreman recounts the course of the war through the vivid, interwoven stories of a colorful and selected group of these volunteer Englishman, as her narrative unfolds with an entirely fresh, Anglo-American perspective. DUE IN JUNE. Signed bookplate; as new; d.j. \$35.00

Gaughan, Anthony J. THE LAST BATTLE OF THE CIVIL WAR: UNITED STATES VERSUS LEE, 1861-1883. Baton Rouge: (2011). 1st ed., 272p., illus., maps. Anthony J. Gaughan recounts the fascinating saga of the final confrontation between the Lee family and the United States government. Prior to the Civil War, Mary Lee, Robert E. Lee's wife, owned the estate that Arlington National Cemetery rests on today. However, after the secession of Virginia, the Union Army seized the Lees' Arlington home and

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converted it into a national cemetery as well as a refugee camp for runaway slaves. In 1877 George Washington Custis Lee, Robert and Mary's eldest son, filed suit demanding that the federal government pay the Lees just compensation for Arlington. In response, the Justice Department claimed the courts had no jurisdiction to hear such lawsuits. In a historic ruling, the Supreme Court rejected the government's argument; as the majority opinion explained, "All the officers of the government, from the highest to the lowest, are creatures of the law and are bound to obey it." The Court's ruling made clear that the government was legally obligated by the Fifth Amendment to pay just compensation to the Lees. The Court's ruling in *United States v. Lee* affirmed the principle that the rule of law applies equally to ordinary citizens and high government officials, and emphasized that the Constitution is not suspended in wartime and government officials who violate the law are not beyond the reach of justice. Ironically, the case also represented a watershed on the path of sectional reconciliation. By ruling in favor of the Lee family, the justices demonstrated that former Confederates would receive a fair hearing in the federal courts. Gaughan's thorough account delivers a riveting saga of the Civil War's final battle. Signed bookplate; as new; d.j. \$42.50

Goldfield, David. AMERICA AFLAME: HOW THE CIVIL WAR CREATED A NATION. New York: 2011. 1st ed., 640p. Where past scholars have seen the Civil War as a triumph of freedom, David Goldfield sees it as America's greatest failure: the result of a breakdown caused by the infusion of evangelical religion into the public sphere. As the Second Great Awakening surged through America, political questions became matters of good and evil to be fought to the death. The price of that failure was horrific, but the carnage accomplished what statesmen could not: It made the United States one nation, and abolished slavery. "This provocative new look at the era of Civil War and Reconstruction places evangelical religion at center stage. Northern evangelicals branded slavery a sin; southern theologians portrayed it as a positive good ordained by God. The author argues that postwar economic growth in the victorious North and grinding poverty in the South transformed the cultural force of religion into a conservation rationalization of the status quo, rather than its former role as an instrument of change." --- James M. McPherson. "This masterful synthesis of the Civil War is a stunning achievement. With fresh perspective and inspiring, often provocative ideas, Goldfield challenges some of the old narratives of sectional conflict, war, and Reconstruction. His examination of disparate, even divergent ways of thinking in the nineteenth century is brilliant, especially his exploration of the power of evangelical religion before and its diminished authority after the Civil War." --- Orville Vernon Burton. Signed bookplate; as new; d.j. \$35.00

Goodheart, Adam. 1861: THE CIVIL WAR AWAKENING. New York: 2011. 1st ed., 460p., illus. As we mark the 150th anniversary of our defining national drama, here is a gripping and original new account of how it all began. Goodheart introduces us to a cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. From the corridors of the White House to the slums of Manhattan, from the mouth of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, *1861* vividly evokes the Union at this moment of ultimate crisis and decision. "The best book I have ever read on the start of the Civil War. Penetrating, eloquent, and deeply moving, this is a classic introduction to the nation's greatest conflict." --- Tony Horwitz. "That rarest of history books: a work of remarkable original scholarship crafted into an irresistible read." --- Harold Holzer. Signed bookplate; as new; d.j. \$28.95

Gordon-Reed, Annette. ANDREW JOHNSON. New York: (2011). 1st ed., 166p., ft. (port.). In the latest addition to Holt's "The American Presidents" series, a Pulitzer Prize-winning historian tells the story of an unwanted president who ran afoul of Congress over reconstruction, was nearly removed from office, and missed a crucial opportunity for the country. Each volume in this acclaimed series is an incisive, meditation-length biographical essay that focuses on the subject's presidency, even as it offers a distillation

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of his life, character, and career. The publishers have engaged a wide variety of distinguished contributors, including Garry Wills on James Madison, Robert Remini on John Quincy Adams, John S. D. Eisenhower on Zachary Taylor, H.W. Brands on Woodrow Wilson, Robert Dallek on Harry Truman, Tom Wicker on Dwight D. Eisenhower, and Douglas Brinkley on Gerald R. Ford. Thirty-five volumes published (to date): limited quantities of first editions still available; limited quantities with signed plates of most still in stock. PLEASE CALL FOR AVAILABILITY. All as new, d.j. Each \$20.00 to \$23.00

Hamner, Christopher H. ENDURING BATTLE: AMERICAN SOLDIERS IN THREE WARS, 1776-1945. (Lawrence: 2011). 1st ed., 296p. Drawing on the combat experiences of American soldiers in three widely separated wars --- the Revolution, the Civil War, and World War II --- Christopher Hamner explores why soldiers fight in the face of terrifying lethal threats and how they manage to suppress their fears, stifle their instincts, and marshal the will to kill other humans. Contrasting the experience of infantry combat in the 18th and 19th centuries, when soldiers marched shoulder-to-shoulder in linear formations, with the experiences of dispersed infantrymen in round-the-clock combat in the mid-20th century, Christopher Hamner covers training and leadership, exploring the ways in which military systems have attempted to deal with the problem of soldiers' fear in battle, while his chapters on weapons and comradeship discuss soldiers' experience in battle, highlighting the ways in which the "band of brothers" phenomenon functioned differently in the three wars. "This is 'long range' history of a high, assured order." --- Earl J. Hess. DUE IN MAY. Signed bookplate; as new; d.j. \$29.95

Hartley, Chris J. STONEMAN'S RAID, 1865. Winston-Salem: (2010). 1st ed., 512p., illus., maps. Over the course of two months in the spring of 1865, Major General George Stoneman led about 4000 mounted Union men on a mission of strength and endurance, traveling well-over 1,000 miles, from East Tennessee, through southwestern Virginia and into North Carolina's foothills and Piedmont. Yet aside from the scattered historical markers along North Carolina's highways, and The Band's "The Night They Drove Old Dixie Down", one of the most important Civil War events to touch the Southeast has all but disappeared from most minds. This is the most complete account of this action to date, from its planning stages to its day-to-day activities (with 13 maps) to its far-reaching aftereffects. "Chris Hartley does a masterful job...the definitive study of the raid." --- Mark L. Bradley. Signed bookplate; as new; d.j. \$27.95

Hettle, Wallace. INVENTING STONEWALL JACKSON: A CIVIL WAR HERO IN HISTORY AND MEMORY. Baton Rouge: (2011). 1st ed., 240p., illus. Attempts to understand legendary Gen. Thomas J. "Stonewall" Jackson have proved uneven at best and often contentious. An occasionally enigmatic and eccentric college professor before the Civil War, Jackson died midway through the conflict, leaving behind no memoirs and relatively few surviving letters or documents. Wallace Hettle offers an innovative and distinctive approach to interpreting "Stonewall" by examining the lives and agendas of those authors who shape our current understanding. Reporters, friends, relatives, and fellow soldiers first wrote about Jackson immediately following the War. Most of them, according to Hettle, used portions of their own life stories to frame that of the mythic general. Hettle argues that the legend of Jackson's rise from poverty to power was likely inspired by the rags-to-riches history of his first biographer, Robert Lewis Dabney. Dabney's own successes and Presbyterian beliefs probably shaped his account of Jackson's life as much as any factual research. Many other authors inserted personal values into their stories, and subsequent biographers and writers contributed their own layers to Jackson's myth, so eventually a composite history of the general came to exist in the popular imagination. As recently as 2003, the film *Gods and Generals* affirmed the longevity and power of Jackson's image. Impeccable research and nuanced analysis enable Hettle to provide new ways to understand the long and contended legacy of one of the Civil War's most popular Confederate heroes. DUE IN MAY. Signed bookplate; as new; d.j. \$34.95

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Hewitt, Lawrence L., and Bergeron, Arthur W., eds. CONFEDERATE GENERALS IN THE WESTERN THEATRE. VOLUME 3: ESSAYS ON AMERICA'S CIVIL WAR. Knoxville: (2011). 1st ed., 440p., illus., maps. The American Civil War was won and lost on its western battlefields. In this, the third volume of this stellar series, editors Lawrence Hewitt and Arthur Bergeron bring together ten more never-before-published essays filled with new, penetrating insights into the key question of why the Rebel high command in the West could not match the performance of Robert E. Lee in the East. Showcasing the work of such gifted historians as Wiley Sword, Timothy B. Smith, and M. Jane Johannsson, this is a compelling addition to an ongoing, collective portrait of generals who occasionally displayed brilliance but were more often handicapped by both geography and their own shortcomings. Whether adding fresh fuel to the debate over the respective roles of Albert Sidney Johnston and P.G.T. Beauregard at Shiloh, or bringing to light such lesser known figures as Joseph Finegan and Hiram Bronson Grandbury, this volume, like the ones preceding it (both still available) is an exemplary contribution to Civil War scholarship. Signed bookplate by contributor of our choice; as new; d.j. \$59.95

Horrocks, Thomas A.; Holzer, Harold; and Williams, Frank J., eds. THE LIVING LINCOLN. Carbondale: (2011). 1st ed., 240p., illus. This thought-provoking new anthology, which originated at a major Lincoln bicentennial symposium at Harvard University, co-sponsored by the Lincoln Forum, offers a wide range of ideas and interpretations by some of the best-known and most widely respected historians of our time. These eleven essays are thoughtful, provocative, and highly original examinations of Lincoln's role as commander-in-chief, his use of the press to shape public opinion, his position as a politician and party leader, and the changing interpretations of his legacy as a result of cultural and social changes over the century and a half since his death. Contributors include Orville Vernon Burton, Gerald J. Prokopowicz, and Craig L. Symonds. Signed bookplate by editor or contributor of our choice; as new; d.j. \$24.95

Jividen, Jason R. CLAIMING LINCOLN: PROGRESSIVISM, EQUALITY, AND THE BATTLE FOR LINCOLN'S LEGACY IN PRESIDENTIAL RHETORIC. De Kalb: (2011). 1st ed., 248p. Given the ubiquity of Abraham Lincoln's legacy, many references to him, even on the presidential level, are often of questionable accuracy. Jason Jividen posits that in much 20th-century presidential rhetoric, especially from progressive leaders, Lincoln's understanding of equality is slowly divorced from its grounding in the natural rights thinking of the American Founding Fathers and reinterpreted in light of progressive history. *Claiming Lincoln* examines the manner in which rhetoricians have appealed to Lincoln's legacy only to distort that legacy in the process. Focusing on Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, and Lyndon Johnson and touching on Barack Obama, Jividen argues that presidential rhetorical use and abuse of Lincoln has profound consequences not only for how we understand Lincoln but also for how we understand American democracy. Signed bookplate; as new; d.j. \$38.00

Holzer, Harold, ed. LINCOLN ON WAR: OUR GREATEST COMMANDER-IN-CHIEF SPEAKS TO AMERICA. Chapel Hill: (2011). 1st ed., 320p., illus. President Abraham Lincoln used his own weapons—his words—to fight the Civil War as brilliantly as any general who ever took the field. Lincoln historian Harold Holzer gathers and interprets Lincoln's speeches, letters, memoranda, orders, telegrams, and casual remarks, organizing them chronologically and allowing readers to experience Lincoln's growth from an eager young Indian War officer to a middle-aged dove congressman to a surprisingly hardened and determined hawk as the Union's commander-in-chief. We observe a man willing to sacrifice life and treasure in unprecedented quantities, to risk wounding the pride of vain generals, and even to mislead the public if it meant the preservation of an unbreakable union of states, the destruction of slavery, and the restoration of America as an example to inspire the world. *Lincoln on War* is the first book to highlight exclusively Lincoln's sublime and enduring words on war. Signed; as new; d.j. \$24.95

Holzer, Harold, ed. HEARTS TOUCHED BY FIRE: THE BEST OF BATTLES AND LEADERS OF THE CIVIL WAR. NY: 2011. 1st ed., 1,246p., illus., maps. *Hearts Touched by Fire* offers stunning

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accounts of the Civil War's great battles written by the men who planned, fought, and witnessed them, from leaders such as General Ulysses S. Grant, General George McClellan, and Confederate captain Clement Sullivane to men of lesser rank. This collection also features new year-by-year introductions by esteemed historians, including James M. McPherson, Craig L. Symonds, and James I. Robertson, Jr., who cast wise modern eyes on the cataclysm that changed America and would go down as the bloodiest conflict in our nation's history. No one interested in our country's past will want to be without this collection of the most popular and influential first-person Civil War memoirs ever published. \$38.00

Holzer, Harold. FATHER ABRAHAM: LINCOLN AND HIS SONS. Honesdale, PA: (2011). 1st ed., 231p., illus. Abraham Lincoln was devoted to his country -- and to his family. President Lincoln called America a "House Divided" but he struggled to keep his own house united. It would prove to be an impossible task. Sickness, loss and family tensions overwhelmed Abraham, Mary, and their four sons. Opening up the Lincoln family album, noted Lincoln scholar Harold Holzer highlights the family's heartaches and happiness. Illustrated with archival photographs and backed by extensive primary source material, this compelling portrait illuminates the private lives of four generations of a prominent American family. \$17.95

Kreiser, Lawrence A., Jr. DEFEATING LEE: A HISTORY OF THE SECOND CORPS, ARMY OF THE POTOMAC. Bloomington: (2011). 1st ed., 384p., illus., map. Fair Oaks, the Seven Days, Antietam, Fredericksburg, Gettysburg, Cold Harbor, Petersburg—the list of significant battles fought by the Second Corps, Army of the Potomac, is a long and distinguished one. This absorbing history of the Second Corps follows the unit's creation and rise to prominence, the battles that earned it a reputation for hard fighting, and the legacy its veterans sought to maintain in the years after the Civil War. More than an account of battles, *Defeating Lee* gets to the heart of what motivated these men, why they fought so hard, and how they sustained a spirited defense of cause and country long after the guns had fallen silent. "Kreiser breathes new life into this most important of Union Army units. . . . A remarkably well-written and superbly researched account." —David E. Long. Signed bookplate; as new; d.j. \$34.95

Knight, Charles R. VALLEY THUNDER: THE BATTLE OF NEW MARKET AND THE OPENING OF THE SHENANDOAH VALLEY CAMPAIGN, MAY 1864. New York and El Dorado Hills: (2010). 1st ed., 313p., illus., maps. "Simply the last word we are ever likely to have or need on this crucial small action in 1864. Even handed and non-partisan, Knight gives credit where credit is due, and in the process brings to the fore the actions of some units hitherto slighted, especially on the Confederate side. No one understands the topography of the battlefield better, and Knight's maps reveal a grasp of the nuances of the ground that --- when integrated with the movements of the combatants --- show better than ever before how this action played out...surely takes its place now among the dozen finest and most complete accounts of any Civil War action, and it would be hard to name any account of a secondary fight of this size that has been better treated." --- From William C. Davis' Foreword. Signed; as new; d.j. \$29.95

Leonard, Elizabeth D. MEN OF COLOR TO ARMS! BLACK SOLDIERS, INDIAN WARS, AND THE QUEST FOR EQUALITY. New York and London: (2010). 1st ed., 315p., illus. Based on primary research and eye-opening firsthand accounts, Elizabeth Leonard's sharply drawn new history offers a nuanced account of black soldiers' involvement in the Indian wars, their attempts to desegregate West Point and gain proper recognition for their service, and their experience of Reconstruction, as blacks worked to secure their place in a changing nation. "Richly detailed and beautifully written." --- Gary Gallagher. "The most complete study ever written of the important service black soldiers rendered during the Indian wars of the American West." --- Peter Cozzens. Signed bookplate; as new; d.j. \$27.95

McKirby, Charles R. LINCOLN APOSTATE: THE MATSON SLAVE CASE. Jackson: (2011). 1st ed., 176p. (approx.). In 1847, in a small rural courthouse in Coles County, Illinois, Abraham Lincoln

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represented a Kentucky slave owner named Robert Matson in his attempt to recover a runaway slave woman and her four children. Lincoln's involvement in the case has troubled and bewildered most students and biographers of the "Great Emancipator." Lawyer and historian Charles R. McKirdy digs behind the myths and evasions to determine why Lincoln chose to advocate property rights grounded in a system that he claimed to abhor and pursue the continued enslavement of five of its most vulnerable and sympathetic victims. In a careful and readable blend of narrative and analysis, the book finds the answer in the time and place that was Lincoln's Illinois in 1847, in the laws and judicial decisions that provided the legal backdrop against which the drama of the Matson case was played out, and in the man that Lincoln was 13 years before he became president, scrutinizing his motives for choosing as he did and exploring the ideals and fears of this very complex man. DUE IN MAY. Signed plate; as new; d.j. \$40.00

Magness, Phillip W., and Page, Sebastian N. COLONIZATION AFTER EMANCIPATION: LINCOLN AND THE MOVEMENT FOR BLACK RESETTLEMENT. Columbia and London: (2011). 1st ed., 164p., illus. Phillip W. Magness and Sebastian N. Page combed through extensive archival materials, finding evidence, particularly within British Colonial and Foreign Office documents, which exposes what history has neglected to reveal—that Abraham Lincoln continued to pursue colonization for close to a year after the Emancipation Proclamation, and may have been attempting to revive this policy at the time of his assassination. Using long-forgotten records scattered across three continents—many of them untouched since the Civil War—the authors show that Lincoln continued his search for a freedmen's colony much longer than previously thought, revealing Lincoln's highly secretive negotiations with the British government to find suitable lands for colonization in the West Indies, as they depict how the U.S. government worked with British agents and leaders in the free black community to recruit emigrants for the proposed colonies. This valuable new contribution to Lincoln studies and Civil War history reveals an unexplored chapter of the emancipation story, and illuminates just how complex, and even convoluted, Abraham Lincoln's ideas about the end of slavery really were. "A first-rate, well-researched book...I was impressed with their ability to trace the sometimes labyrinthine course of colonization policy." --- Brian Dirck. Signed bookplate; as new; d.j. \$34.95

Maier, Pauline. RATIFICATION: THE PEOPLE DEBATE THE CONSTITUTION, 1787-1788. New York: 2010. 589p., illus. When the delegates left the Constitutional Convention in Philadelphia in September 1787, the new Constitution they had written was no more than a proposal. The document we revere today was hotly disputed at the time. Although many books have been written about the Constitutional Convention, this is the first major history of the year-long battle, as the ratifying conventions chosen by "We the People" scrutinized and debated the Constitution clause by clause. "The ratification of the Constitution was the most comprehensive and consequential political debate in American history. Here Pauline Maier, one of the leading historians of the revolutionary era, at the peak of her powers, tells that story with style, wit, and incomparable mastery of the sources." --- Joseph J. Ellis. Signed bookplate; as new; d.j. \$30.00

Maxwell, Jerry H. THE PERFECT LION: THE LIFE AND DEATH OF CONFEDERATE ARTILLERIST JOHN PELHAM. Tuscaloosa: (2011). 1st ed., 472p., illus. maps. Much has been made of J. E. B. Stuart and "Stonewall" Jackson, but no individual has had a greater elevation to divine status than the "Gallant Pelham." An Alabama native, John Pelham left West Point to serve the Confederacy, and distinguished himself as an artillery commander in Robert E. Lee's Army of Northern Virginia. Lee is reported to have said of him, "It is glorious to see such courage in one so young!" Blond, blue-eyed, and handsome, Pelham's modest demeanor charmed his contemporaries, and he was famously attractive to women. He was killed in action at Kelly's Ford in March of 1863, at 24 years of age, and reportedly three young women of his acquaintance donned mourning at the loss of the South's "beau ideal." Maxwell's provides a complete, deeply researched biography of perhaps Alabama's most notable Civil War figure and explains his enduring attraction. DUE IN MAY. Signed bookplate; as new; d.j. \$49.95

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(Minnesota) Krom, Richard G. THE 1ST MN...SECOND TO NONE: A NARRATIVE OF THE LIFE AND DEATH STRUGGLES OF THE SOLDIER IN THE CIVIL WAR, INCLUDING 218 LETTERS BY EDWARD H. BASSETT. Rochester, MN: (2010). 1st ed. of 750 copies, 719p., illus., facsim. The story of one of the most famed units of the Army of the Potomac, through these heretofore unpublished letters of the author's great grandfather. The First Minnesota, "The Regiment that never runs", fought with distinction at Bull Run, Antietam, and most every major battle in the East during their three years of service, most notably and heroically at Gettysburg. An important new book on an important regiment. Signed; as new; d.j. \$30.00

Patchan, Scott C. SECOND MANASSAS: LONGSTREET'S ATTACK AND THE STRUGGLE FOR CHINN RIDGE. Herndon, VA: (2011). 1st ed., 200p., illus., maps. Looking for an opportunity to attack John Pope's Army of Virginia in 1861, Robert E. Lee ordered Gen. James Longstreet to conduct a reconnaissance and possible assault on the Chinn Ridge front. At the time Longstreet launched his attack, only a handful of Union troops stood between Pope and Lee's Army of Northern Virginia. The rolling Virginia terrain and Bull Run also provided Lee with a unique opportunity seldom seen during the entire Civil War—that of "bagging" an army, an elusive feat keenly desired by both sides. Scott Patchan details the story of Longstreet and his men's efforts to obtain the ultimate victory that Lee desperately sought, while at the same time telling of the Union soldiers who, despite poor leadership and the lack of support, bravely battled the Confederates and saved their army from destruction along the banks of Bull Run. Longstreet's men were able to push the Union forces back, but only after they had purchased enough time for the Union army to retreat in good order. Although Lee did not achieve a decisive victory, his success at Chinn Ridge allowed him to carry the war north of the Potomac River. Within three weeks, the armies would meet again along the banks of Antietam Creek. Uncovering new sources, Scott Patchan gives a detailed knowledge of the battle ground and a fresh perspective that sharpens the detail and removes the guesswork found in previous works dealing with the climactic clash at Second Manassas. Signed bookplate; as new; d.j. \$24.95

Powell, David A. FAILURE IN THE SADDLE: NATHAN BEDFORD FORREST, JOSEPH WHEELER, AND THE CONFEDERATE CAVALRY IN THE CHICKAMAUGA CAMPAIGN. New York and CA: (2010). 1st ed., 347p., illus., maps. Confederate cavalry has a storied and favorable history in the Civil War. Tales of raids and daring exploits create a whiff of lingering romance about the horse soldiers of the Lost Cause. Sometimes, however, romance obscures history. This is the first in-depth attempt to determine what role the Confederate cavalry played in the loss of Chattanooga and the staggering number of miscues that followed up to, through, and beyond Chickamauga. Powell draws upon an array of primary accounts of his intimate knowledge of the battlefield to reach several startling conclusions. Includes a driving tour of the cavalry operations and original cartography. "Once again David Powell delivers groundbreaking work on the Chickamauga campaign...a must-read for anyone who really wants to understand this complex campaign and the critical role played by the Confederate mounted arm." --- Lee White, Park Ranger, Chickamauga National Military Park. Signed; as new; d.j. \$34.95

Ross, Rickard A. FIRST TO ARRIVE ON CUSTER'S BATTLEFIELD WITH THE MONTANA COLUMN. FREDERICK E. SERVER, MONTANA PIONEER, SOLDIER, AND EXPLORER: HIS 1876-1877 JOURNAL OF EXPLORATION OF THE SNAKE RIVER AND PURSUIT OF THE NEZ PERCE. El Segundo, CA: 2010. 1st ed., 214p., illus., illus. eps., maps, fold. map. Most accounts of the Battle of Little Big Horn report that Lt. James Bradley and his Indian scouts were the first to discover the dead on Custer Battlefield. However, on the morning of June 27, 1876, about the same time as Bradley came upon the dead on Custer Hill, Sgt. Frederick Server, 2nd Cav., with Crow Indian Old Crow, found several bodies of Custer's men down near the Little Big Horn River. Frederick Server's account of finding bodies of Seventh Cavalrymen soon after "Custer's Last Stand" is not new. What is surprising is that these

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stories have been ignored for over 100 years. Rickard A. Ross has used family documents, photographs, and the journal *Server* kept in 1876-77 (reproduced here for the first time) in this biography of his great-grandfather. In doing so, he has written an important new book adding much to our studies of the Sioux War, the Nez Perce War, and life on the Western frontier. As new; d.j. \$55.00

Ibid. Ltd. Ed. of 50 signed and numbered copies. Signed copy #29; as new. \$150.00

Shaara, Jeff. THE FINAL STORM: A NOVEL OF WORLD WAR II IN THE PACIFIC. New York: (2011). 1st ed., 448p. A new front opens in Jeff Shaara's gripping chronicle of World War II, in the fierce maelstrom of the Pacific Theater. In the spring of 1945, Japan's empire has been pressed slowly back toward its home islands, and the Americans mount a furious assault on the last great stepping-stone to Japan itself—the heavily fortified island of Okinawa. With a narrative dexterity befitting his status as a master storyteller, Shaara relates the story of the struggle for Okinawa through the eyes of combatants on both sides. With war raging across the Pacific, a different kind of campaign is being waged in extraordinary secrecy: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. A fitting conclusion to one of the most riveting sagas in military fiction, bringing the Pacific War to life as only Jeff Shaara can. DUE IN MAY. Signed; as new; d.j. \$28.00

Spruill, Matt. DECISIONS AT GETTYSBURG: THE NINETEEN CRITICAL DECISIONS THAT DEFINED THE CAMPAIGN. Knoxville: (2011). 1st ed., 254p., illus., maps. Matt Spruill --- retired Army colonel who studied at the War College, author of five battlefield guides, and former licensed guide at Gettysburg National Military Park --- focuses on and analyzes 19 critical decisions by Union and Confederate commanders that determined the particular ways in which events unfolded before, during and after those three momentous July days in southern Pennsylvania. Spruill contends that, among the many decisions made during any military campaign, a limited number --- strategic, operational, tactical, organizational --- make the difference, with subsequent decisions and circumstances proceeding from those defining moments. Whether Lee would have emerged the victor and Meade the vanquished remains an open question, but whatever the outcome, it was the particular decision-making delineated here that shaped the campaign that went into the history books. Pb.; signed plate; as new. \$24.95

Steers, Edward, Jr. THE LINCOLN ASSASSINATION ENCYCLOPEDIA. New York: 2010. 1st ed., 594p., illus. “Edward Steers, Jr., the foremost scholar of the assassination, has assembled knowledge of the subject scattered in documents and writings over a period of nearly a century and a half, organized it authoritatively and comprehensively, and written about it clearly.” --- William Hanchett. This definitive A-Z reference includes: all the known persons, places, events, and conspiracies connected to the tragedy; more than 150 period photographs and maps, many never before published; the truth behind the hoaxes, myths, and legends surrounding the assassination; a comprehensive narrative and timeline of events; and much more. A truly indispensable guide! Paperback; signed bookplate; as new. \$19.99

Woodworth, Steven E. MANIFEST DESTINIES: AMERICA'S WESTWARD EXPANSION AND THE ROAD TO CIVIL WAR. New York: 2010. 1st ed., 432p., illus., maps. In this sweeping history of the United States in the 1840s, Steven E. Woodworth gives us a portrait of America at its most vibrant and expansive: the country significantly enlarged its boundaries, taking Texas, New Mexico, California, and the Pacific Northwest; William Henry Harrison ran the first modern populist campaign, focusing on entertaining voters rather than on discussing issues; prospectors headed west to search for gold; Joseph Smith founded a new religion; railroads and telegraph lines connected the country's disparate populations as never before. When the 1840s dawned, Americans were feeling optimistic about the future, yet political tensions roiled below the surface; as the country took on new lands, slavery emerged as an irreconcilable source of disagreement between North and South, and secession reared its head. Full of dramatic events and

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Zeller, Bob, and Richter, John J. LINCOLN IN 3-D: AMAZING AND RARE PHOTOGRAPHS OF HIS LIFE AND TIMES. San Francisco: (2010). 1st ed., 223p., illus. For the first time, Abraham Lincoln's world jumps off the page in this one-of-a-kind volume of vintage 3-D photographs. Civil War photography experts Bob Zeller and John J. Richter have unearthed 185 original stereoscopic photographs of Lincoln's life and presidency, and rendered them as they were always meant to be seen --- in breathtaking 3-D. With a concise accompanying history, these photos, featuring never-before-published images alongside the most iconic portraits of Lincoln every taken, in scenes ranging from the formal studio to the battlefield, exhibit the Civil War and its aftermath in amazing detail. Signed plate; as new, w/ 3-D viewing glasses. \$35.00

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